



**Kissaki-Kai
Karate-Do**

Newsletter

June 2017

Why BAD BUNKAI is really BAD!



I have written before about the potential dangers of accepting without question the Bunkai suggested by some - even high-ranked and well-respected sensei.

in some cases the material can be at best, misleading, and at worst extremely dangerous - not to potential enemies, but to the student who blindly accepts what is presented as correct in terms of self-defense and who tries to apply both the waza and the tactics shown.

For those interested, you can read the article by downloading the Sept 2016 Newsletter from the www.kissakikarate.com website.

In this edition I want to concentrate on just one much misunderstood technique, which can be found in a number of different Kata: Chinte and Jion, to name but two.

First, we have to ask why the same waza should appear in a number of Kata? Is it laziness or is there another reason?*

In this case, the move in question is the double fist (Left hand covering the right fist) which is so often dismissed as merely a 'Salutation!'

More seminars:

GERMANY
Fuerth 23/24 Sept.

USA Michigan
4/5 November

**UK - Haywards Heath
& Milton Keynes**
9/10 December

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When very senior Japanese 'Masters' state that this is indeed the case, and move on to 'real' techniques, most students will be motivated to accept this. They will not feel comfortable in understanding that the teacher really has no idea at all of the combative function of the waza and will not admit this, but mislead the students and quickly focus on a technique they feel comfortable with - however wrong this may be too!

You should be aware - and re-reading my earlier article will remind you - most of the Japanese sensei in the Shotokan system have never spent more than a short time actually researching the original intentions of the compilers of the Kata, but devoted their time to practicing how to flawlessly demonstrate the moves and sequences.

Remember that the Tea Ceremony (Cha-no-yu) is not at all judged by the taste of the tea, but by the dignity and manner in which it is performed.



In Japanese society, the form is considered of greater value than the function. And this applies to the toolboxes of techniques we call the Karate Kata.

All well and good, unless you are interested in learning the original defensive uses of the tools, because you probably won't find that information unless you research, and sometimes go against the concepts taught and handed down by your own teacher.

** Because the waza is so very effective!*

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What makes Kissaki-Kai different is the constant application of the 'Rules of Combat' to all methods of defending against an attack. Developed over many years of research and Police Training, these 'Rules' can make the difference in surviving an attack!

This new Double DVD set expands and enlarges upon the original DVD and is an indispensable resource for all martial artists who really want to develop unbeatable defenses! Now available on its own or as part of a set with the Book and 1st DVD!
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Here 2 misunderstood Bunkai are used first to break a hard strangle-hold, and then the up-and-down Morote-uke (one arm over, one under attacker's arms) becomes Manji-Gamae and a very powerful neck or hip throw!



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Here is an example of another Bunkai for this so-called 'Salutation'

Tori deflects Uke's punch, slams him in the head with palm-heel strike and slips his right arm under the punch and up to the rear of the head, where it grasps the other hand. The clasped hands then jerk hard backwards as the head and shoulder apply pressure to Uke's rear. In this waza from Chinte Kata, Tori then pulls Uke to the rear to increase the pressure on the curved spinal column. Unconsciousness can quickly be induced with this technique. This backwards movement is the reason for the 3 'jumps' at the end of the modern version of the Kata.

Yet another Bunkai of the waza can be found in 'Chinte' (Strange Hands) Kata.

In this instance, Uke has seized Tori's wrist.



Using a distraction technique, Tori grabs Uke's wrist and turns around to jam the back of Uke's arm on his shoulder to break or damage it. Without letting go, Tori continues to turn and forces the wrist downward and steps back, this severe wrist twist forces Uke to the ground.

These are very useful and effective Bunkai!

Check Facebook and www.kissakikarate.com for forthcoming seminars!

Just a few of the Books and DVDs by sensei Vince available on the Website:
www.kissakikarate.com/shop.htm



Special NEW LOWER PRICES and BARGAIN BUNDLES - Check them out! You can also see many Promo videos on the **Kissakikai Youtube Site**. Also FREE One Minute Dojo episodes on www.kissakiusa.com



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For 4 years Kissaki-Kai has offered an On-line, Distance-learning Website which, for a small sum, gives members monthly downloads of video training in all elements and levels of the basics which comprise the system.

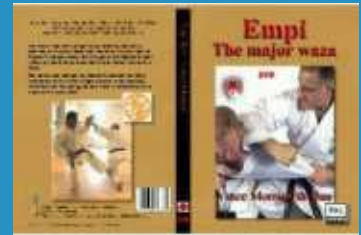
This is invaluable to all who want to master Kissaki-Kai, but who do not live near a Kissaki Dojo!

Why not take a look and see if it could help you?

www.kissakikai.com



See FREE PROMOs of the DVDS on Youtube - Go to KISSAKIKAI and check them out .



NOTE - The Bunkai discussed in the previous pages can be found, along with many others, in the two DVDs: CHINTE and JION

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Seminar Information France

Lorsque vous êtes prêt pour un Karate réalité!

Called by a USA White House security advisor:
'The Master who teaches the Professionals!'



Vince Morris (9. Dan Karate)

Date: 9 & 10 Sept 2017,

Place: Halle Lucie Aubrac, 171 av. Georges Clémenceau, 34500 Béziers
horaires: Sat: 10-13.00, 14-15.00, Sun: 10-13.30

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Assisté par:
Guy Janssens 7th Dan
Eva Morris 5th Dan



A ne pas manquer!

Venez à ce stage découvrir l'un des entraîneurs le plus renommés de Self defense efficace et pratique, qui a enseigné aux responsables de l'application de la loi et au personnel de sécurité.

Une excellente occasion de comprendre différemment les applications Kata. Tous les styles et arts martiaux affinitaires sont les bienvenus. S'il vous plaît venir avec des questions et essayer nos techniques!

Assisté d'autres instructeurs de Kissaki-Kai, comme Guy Janssens, 7ième Dan responsable des grades en Belgique et Eva Morris, 5ième Dan, plus d'autres!



Réalité, pas Rituel!



www.kissakikarate.com



Seminar Information Germany

When you're ready for the Real Thing!

Called by a USA White House security advisor:
'The Master who teaches the Professionals!'

**Nicht
verpassen!**

1967 2017



Vince Morris (9. Dan Karate)

am 25 / 26 November 2017,

Veranstaltungsort: Schwetzingen Str. 56 · 76646 Bruchsal

Infos unter: www.bruchsaler-budoclub.de oder 07251 / 83838

MIT



Werner Dietrich

Ausbildungsreferent für
Selbstverteidigung
und Selbstbehauptung in
Kooperation mit
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UND

**Eva Morris 5. Dan
Ausbilderin
Kissaki-Kai Karate**

Gebühren:

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Sonntag 35.- € bis 14 Jahre 25.- €

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~ Die Geheimnisse der Kata enthüllen**

Alle Stile und Kampfkünste willkommen - Kommen Sie zu diesem Seminar mit zwei der renomiertesten Trainern von effektiver und praktischer SV, die auch Gesetzesvertretern und Sicherheitspersonal gelehrt wird.

Karate-Ka - dies ist eine hervorragende Gelegenheit die wirklichen Anwendungen der Kata zu verstehen. Bitte kommen Sie mit Fragen und probieren Sie unsere Techniken aus!

Trainingszeiten: Sa und So

10:00-11:30 Uhr und 14:00-15:30 Uhr

11:45-13:15 Uhr 15:45-16:45 Uhr

Realität statt Rituale!

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